

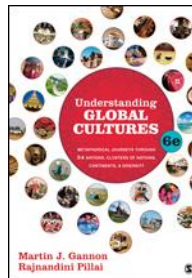
Global Cultures Week 5

[↗](#) = leave page



[Syllabus](#) [↗](#)

[Calendar](#) [↗](#)



What's Happening this Week

[Main Due Dates](#) [↗](#)

1. General Comments for the Week

This week we check the news and “Barbi” Down Under, the news in Canada, and some bank notes.

And then it's a week for review: Review of the “Units of Analysis” (useful for the exam and for your Project), review of the Main Characteristics of Anthropology (useful for the exam), and a general review for the midterm exam (which is in two weeks).

And, speaking of your Project, your *informal* Project Proposal is due this week, on Friday.

2. In the-News This Week

[Fake News / Media Bias Chart](#)

Sign Up in “Collaborations:

<<https://canvas.umn.edu/courses/184180/collaborations>>



Global Cultures News-of-the-Week Summaries

F2020

Canada – Ryan M.

Australia – Elizabeth H.

3. Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 29 September 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

**This week we check out a classic production from Down Under.
It was quite a shocking production in its day.**

 [BabaKiueria](#) 
(30 min., 1986)

[YouTube](#) on-line access 
[click  here]

[course viewing guide](#)



5. This Week's Slides

[Class Slides for the Semester](#) 

Finish/Review: **“Units of Analysis”** 

(.pptx) 

[click  here]

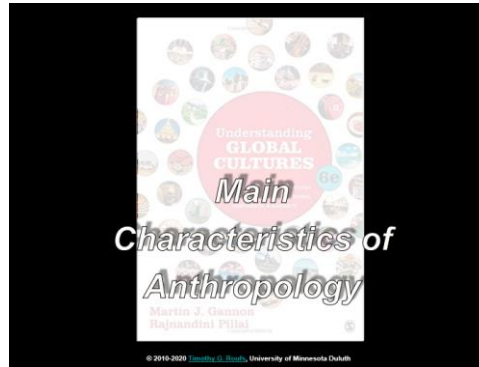
as mentioned in the “Orientation”
units of analysis may include:

- one person
- the family
- the community
- a region
- a “culture area”
- a culture / “subculture”
- a nation
- the world
- an item or action itself
- a “cultural metaphor”

Review: “**Main Characteristics of Anthropology: Introduction**”

(.pptx) [↗](#)

[click [↑](#) here]



6. Readings for the Week

[Readings for the Semester](#) [↗](#)

7. Other Assignment Information

[Main Due Dates](#) [↗](#)

[Calendar](#) [↗](#)

Week 5 Calendar

REM: Your Project

Informal Proposal Due This Week

For Fun Trivia

“Which country has the least sexist banknotes?”

For other optional items for the week check

“[Calendar](#)” [↗](#) or “[Syllabus](#)” [↗](#)

Questions? Comments?

1. General Comments for the Week

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[YouTube on-line access](#)

[click [↑](#) here]

[course viewing guide](#)



"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a light hearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of Babakiueria. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity when the roles of whites and blacks in society are reversed. By doing this, the film

draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." MOS

5. This Week's Slides

[Class Slides for the Semester](#)

Finish/Review: **“Units of Analysis”**

[\(.pptx\)](#)

[click ↑ here]

as mentioned in the "Orientation"

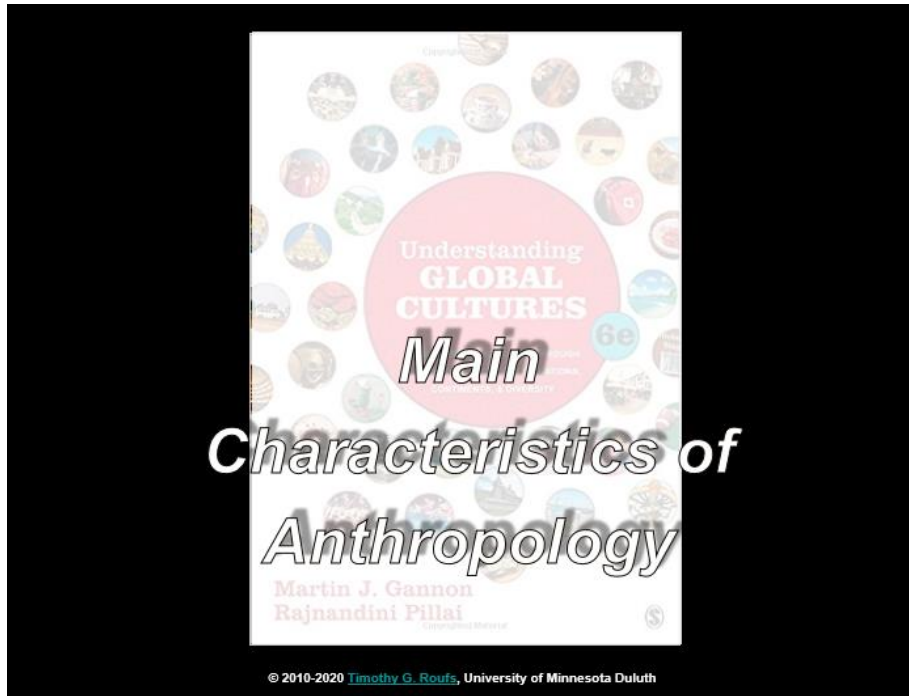
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- a "culture area"
- a culture / "subculture"
- a nation
- the world
- an item or action itself
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Review: **“Main Characteristics of Anthropology: Introduction”**

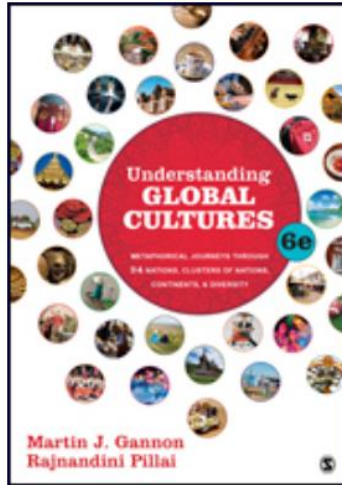
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6. Readings for the Week

[Readings for the Semester](#)



PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational Activities

Chapter 14: French Wine (See Week 12)

(assigned readings are in bold letters)

News-of-the-Week

- Canada
- Australia

Video

Babakiueria
[Australia]

(30 min., 1986)

[YouTube](#)

[course viewing guide](#)

7. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 5 Calendar

REM: Links on screenshots are not “hot” (active)

Today ← → October 2020 Agenda +

MON	TUE	WED	THU	FRI	SAT
27	29	30	1	2	3
<ul style="list-style-type: none"> 8:01a GC What's Happening Week 5? (optional) GC Wk 5 For Fun Trivia: Which country has the least sexist banknotes? 	<ul style="list-style-type: none"> 8:01a GC Wk 5 Readings ... 8:01a GC Wk 5 Video: BabaKiueria (29 min.) 7p (opti) GC Wk 5 Live Chat: Open Forum / Office Hour Copy 	<ul style="list-style-type: none"> 8:01a GC Wk 5 Finish/review Units of Analysis (ptx) 	<ul style="list-style-type: none"> 8:01a AF Wk 5 Review for Midterm Exam 8:02a GC Wk 5 Review: Main Characteristics of Anthropology (Intro .ppt) 	<ul style="list-style-type: none"> 8:01a GC Wk 5 Discussion: BabaKiueria: Discussion, with Peer Review GC Wk 5 Due: Midterm Exam Question GC Wk 5 Due: Part 1: Informal Project Proposal (Dropbox) 	

Live Chat
Tuesday 7:00 – 8:00 p.m.

The links to the videos are on your Canvas calendar

REM: Your Informal Proposal for your Class Project is Due this Week

Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.

This Project is something with which you should be able to have *fun*.



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

[Details of Presentation](#)

[Details of Term Paper](#)

Your ***Informal Project Statement*** [↗](#), or Project Proposal, is due this Week , **Friday, 2 October 2020**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

This one is an *informal* statement. A more formal statement will come later on (in Week 7, Friday, 16 October 2020).

For Fun Trivia . . .

“Which country has the least sexist banknotes?”



[Answer](#) [↗](#)


If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs/>> 

<other contact information> 

P.S. REM: From time to time check the **[Canvas Student Guide](#)** .